

# A REPTON FANTASY

Cornet solo based on the hymn tune *Dear Lord and Father of Mankind*

Sir Hubert Parry, arr. Philip Sparke

Brass Band

Andante (♩ = 80)

3 4 5 6 7

B♭ Cornet Solo

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Tubular Bells

Glock.

*p*

8 9 10 11 12 13 14

Ct. Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

(E♭ Bass)

Timp.

1

Perc.

2

*mf*

*p*

15 16 17 18 19 **20** 21

Ct. Solo *mp* *mp*

Sop. Ct. *p*  
(Sop. cup mute)

Solo Cl. *p*

Rep. Cl. *p*

2nd Cl. *p* one

3rd Cl. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trib.

2nd Trib.

Bass Trib.

Euph. *p* one

E♭ Bass *p*

B♭ Bass *p* (B♭ Bass)

Timp.

Perc. 1 *p*

Perc. 2 *p*

22 23 24 25 26 27 **28**

Ct. Solo *mf*

Sop. Ct.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trib.

2nd Trib.

Bass Trib.

Euph. *mf* both

E♭ Bass *mf*

B♭ Bass *mf* (B♭ Bass) *p*

Timp.

Perc. 1 *p* S. Cym. *mf*

Perc. 2 *mf*

29 30 31 **animando** 32 33 **sempre animando** 34 35

Ct. Solo *p*

Sop. Ct. *mf* *cresc.* *ff* *open*

Solo Ct. *mf* *cresc.* *ff* *(open)*

Rep. Ct. *mf* *cresc.* *ff*

2nd Ct. *mf* *cresc.* *ff*

3rd Ct. *p* *mf* *cresc.* *ff*

Flug. Hn. *p* *mf* *cresc.* *ff*

Solo Hn. *p* *mf* *cresc.* *ff*

1st Hn. *p* *mf* *cresc.*

2nd Hn. *p* *mf* *cresc.*

1st Bar. *p* *mf* *cresc.*

2nd Bar. *p* *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

Bass Trb. *mf* *cresc.*

Euph. *p* *mf* *cresc.*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf* *(D Bass)*

Timp.

1 Perc. *mf*

2 Perc. *mf cresc.* *ff*

36 37 **rall.** 38 39 40 41 **a tempo** 42

Ct. Solo *mp*

Sop. Ct. *p*

Solo Ct. *p* *one*

Rep. Ct. *p* *one* *p*

2nd Ct. *p* *one* *p*

3rd Ct. *ff*

Flug. Hn. *p* *p*

Solo Hn. *p* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p* *p*

2nd Bar. *ff* *p*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff* *p* *p*

E♭ Bass *ff* *umiss* *p*

B♭ Bass *ff* *p*

Timp. *ff* *p*

1 Perc. *ff*

2 Perc. *ff*

43 44 45 *poco animando* 46 47 48 *rall.*

Ct. Solo *cresc.* *mf*

Sop. Cl.

Solo Cl. *mp*

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *p* *mp*

2nd Hn. *mp*

1st Bar. *cresc.*

2nd Bar. *mp*

1st Trib.

2nd Trib.

Bass Trib.

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *p* *cresc.*

Timp. *mp*

1 *p*

2 *p*

49 *Maestoso* (♩ = 76) 51 52 *rall.* 53 54 55 *opt.* 56

Ct. Solo *f* *p* *pp*

Sop. Cl.

Solo Cl. *mf* *pp*

Rep. Cl. *mf*

2nd Cl. *both* *mf*

3rd Cl. *p*

Flug. Hn. *mf* *p* *pp*

Solo Hn. *mf* *p* *pp*

1st Hn. *mf* *p* *pp*

2nd Hn. *mf* *p* *pp*

1st Bar. *mf* *p* *pp*

2nd Bar. *mf* *p* *pp*

1st Trib. *mf* *p* *pp*

2nd Trib. *mf* *p* *pp*

Bass Trib. *mf* *p* *pp*

Euph. *mf* *p* *m*

E♭ Bass *mf* *p* *pp*

B♭ Bass *mf* *p* *pp*

Timp. *pp*

1 *pp*

2 *mf*

Peric. *pp*

Tri. *pp*

*two, cup mutes*